

Triptych Patch

TEXTILE PAINTINGS / DEINCANTOS / MADE IN ITALY

670,00 EUR

CURRENTLY UNAVAILABLE



DIMENSIONS

28 x 1,5 x 78 cm

WEIGHT

3 kg

OVERVIEW

Hand-woven vertical triptych composed of three small framed textile panels with cork and velvet inserts, mounted within a single frame. A warm, compact montage of patterned weaves, textured plains and plush velvet punctuated by raw cork tiles. Handmade production: each piece is developed from sketch to vertical loom and requires many hours of careful weaving, cutting and hand finishing.

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This piece is no longer available; however, it is indicative of the work the artist can create on request. Please contact us to commission and order a bespoke artwork realized using this technique.

DESCRIPTION

A slender study in sequence and material contrast, this vertical composition arranges three independent handwoven studies into a single, cohesive object. Each panel is a mosaic of small geometric blocks and strips where layered warp and weft meet appliqué inserts—plush velvet, jacquard motifs, coarse and fine weaves—and natural cork tiles. The interplay of pile, patterned cloth and matte cork produces a lively tactile language: velvet catches light with soft depth, woven structures offer linear grain, and cork provides a dry, textural counterpoint. The repetition of scale across the three panels creates rhythm while variations in colour and surface invite close inspection. Mounted visibly on a broad matte passe-partout., the triptych reads as a stitched vertical frieze. The restrained presentation foregrounds craft: precise stitched joins, subtle colour shifts and hand-finished edges attest to manual making. Produced with Sardinian and locally sourced fibres and traditional techniques reinterpreted for contemporary expression, each work is unique. Ideal for a narrow wall, stairwell or entrance where vertical emphasis and material tactility are desired.

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CARE & WARRANTY

Dust gently with a soft brush or low-suction vacuum using a textile nozzle.

Avoid prolonged direct sunlight, extreme heat and high humidity to preserve fibres, velvet pile and cork.

For stains, consult a professional textile conservator; spot cleaning only is recommended.

Vertical Triptych explores sequence, scale and surface: a compact narrative of textiles where velvet and cork play opposing but complementary roles. Each stitched join and insert is a trace of the maker's hand—intended to be observed, touched lightly and lived with.

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SHIPPING

Shipping rates are applied during check-out. Each Vagabond piece is packaged with care. For more information please view our Shipping Policy page or feel free to contact us with any questions at info@vagabond-atelier.com

Estimated delivery time:

IT 3-5 days

EU 6-8 days

DOWNLOADS

???? CARE RECOMMENDATIONS

???? CERTIFICATION

DISCOVER THE ARTISAN

Deincantos

Discover the artist behind this piece. Learn more about the materials and the techniques used to create it.

DISCOVER

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SPECIFICATIONS

Technique

Hand weaving on a vertical loom with layered warp and weft, appliqué inserts, cork tiles and velvet inserts

Finish

Visible mount, ready to hang

Mark

Maker's signature/mark on reverse

Orientation

Vertical triptych

DIMENSIONS & WEIGHT

Dimensions: 28 × 1.5 × 78 cm (W × D × H)

Weight: approx. 3 kg

Production

Handmade production time: each work is developed in stages—from sketch to vertical loom to assembly—and requires many hours of weaving, appliqué and finishing.

Product data sheet and care instructions provided as PDF.

MATERIALS

Local natural fibres (wool and blended yarns), cork tiles, velvet and textured fabric inserts, archival passe-partout.

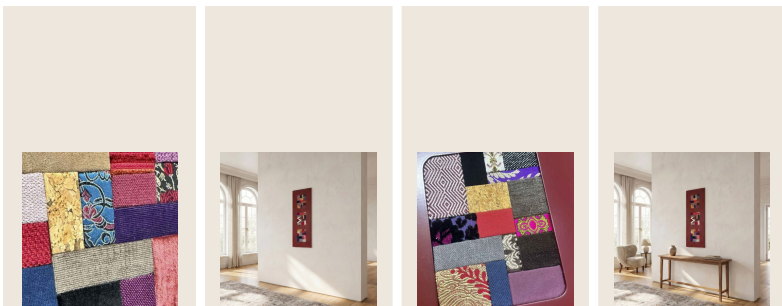
CUSTOMIZATION

Alternate framing, passpartout colours and bespoke sizing available on request.

Commissioned variants (colourways or larger formats) can be produced — lead times and pricing quoted per order.

To request any customizations please fill the form:

[wpforms id="1100"]



COLOUR VARIANTS AND PRODUCT VIEWS