

Framed Textile Square

TEXTILE PAINTINGS / DEINCANTOS / MADE IN ITALY

670,00 EUR

CURRENTLY UNAVAILABLE



DIMENSIONS

50 x 1,5 x 50 cm

WEIGHT

2 kg

OVERVIEW

Hand-woven textile square mounted and framed. A dense handwoven panel of stepped geometric motifs—warm reds and oranges meet fields of green, blue and black, punctuated by ochre and white—set within a wide dark passe-partout and a simple black wood frame. Handmade production time: each piece is developed in stages — from sketch to loom — and requires many hours of careful weaving and handwork.

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This piece is no longer available; however, it is indicative of the work the artist can create on request. Please contact us to commission and order a bespoke artwork realized using this technique.

DESCRIPTION

A compact study in texture and colour, this framed textile belongs to the Trame Incrociate series. The central panel is entirely handwoven: dense warp and weft create layered reliefs and precise stepped motifs that catch light differently across the surface. The palette balances warm reds and oranges with cooler greens and blues, while small ochre and white accents give visual punctuation and depth. Mounted visibly on a broad, matte dark passe-partout and housed in a minimal black wood frame, the piece reads as a miniature tapestry or a contained abstract painting. Its restrained presentation emphasises the weave's tactility and the irregularities intrinsic to handwork—knots, slight colour shifts and woven edges that confirm its manual origin. Made with Sardinian and locally sourced natural fibres and traditional techniques reinterpreted for a contemporary language, each work is unique. The piece is ideal as an intimate focal point in a gallery wall, a study, or a quiet corner that values material presence and narrative.

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CARE & WARRANTY

Dust gently with a soft brush or low-suction vacuum using a textile nozzle.

Avoid direct sunlight and high humidity to preserve fibres and dyes.

For stains, consult a professional textile conservator; spot cleaning only is recommended.

This work celebrates time as material: the hours of hand weaving and finishing are integral to its value. Each irregularity is a trace of the maker's hand—kept, not replaced—designed to be lived with and to endure.

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SHIPPING

Shipping rates are applied during check-out. Each Vagabond piece is packaged with care. For more information please view our Shipping Policy page or feel free to contact us with any questions at info@vagabond-atelier.com

Estimated delivery time:

IT 3-5 days

EU 6-8 days

DOWNLOADS

???? CARE RECOMMENDATIONS

???? CERTIFICATION

DISCOVER THE ARTISAN

Deincantos

Discover the artist behind this piece. Learn more about the materials and the techniques used to create it.

DISCOVER

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SPECIFICATIONS

Series

Trame Incrociate

Technique

Authentic hand weaving with layered warp/weft and textured inserts

Finish

Visible mount, ready to hang

Mark

Maker's signature/mark on the reverse

Orientation

Square

DIMENSIONS & WEIGHT

Textile panel (visible): approx. 50 × 50 cm

Frame outer dimensions: 55 × 55 × 4 cm (custom sizes available)

Weight: approx. 2 kg — final weight confirmed per finish

Production

Handmade production time: each piece is developed in stages — from sketch to loom — and requires many hours of careful weaving and handwork.

Product data sheet and care instructions provided as PDF.

MATERIALS

Local natural fibres (wool and blended yarns), archival passe-partout, black stained wood frame.

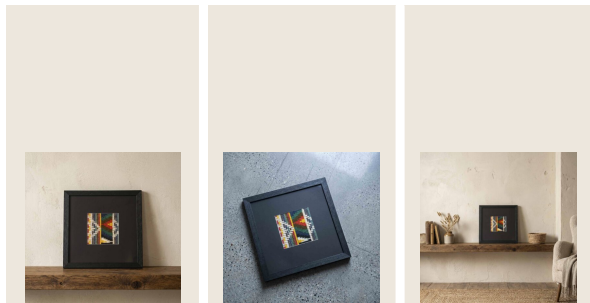
CUSTOMIZATION

Alternate framing, passpartout colours and bespoke sizing available on request.

Commissioned variants (colourways or larger formats) can be produced — lead times and pricing quoted per order.

To request any customizations please fill the form:

[wpforms id="1100"]



COLOUR VARIANTS AND PRODUCT VIEWS