

Stepped Motif Textile Square

TEXTILE PAINTINGS / DEINCANTOS / MADE IN ITALY

850,00 EUR

CURRENTLY UNAVAILABLE



DIMENSIONS

50 x 1 x 50 cm

WEIGHT

2 kg

OVERVIEW

Hand-woven textile square mounted and framed. A study in contrasting densities—an open, neutral beige weave forms a structural backdrop punctuated by a dense, vertical band of stepped geometric motifs in black, grey, white, and deep crimson. To the right, rich red stepped formations anchor the composition, intersected by crisp horizontal accent threads in vibrant yellow, red, and black. Set within a light cream passe-partout and a natural light wood frame. Handmade production time: each piece is developed in stages — from sketch to vertical loom — and requires many hours of careful weaving and handwork.

Hand-woven textile square mounted and framed. A study in contrasting densities—an open, neutral beige weave forms a structural backdrop punctuated by a dense, vertical band of stepped geometric motifs in black, grey, white, and deep crimson. To the right, rich red stepped formations anchor the composition, intersected by crisp horizontal accent threads in vibrant yellow, red, and black. Set within a light cream passe-partout and a natural light wood frame. Handmade production time: each piece is developed in stages — from sketch to vertical loom — and requires many hours of careful weaving and handwork.

Hand-woven textile square mounted and framed. A study in contrasting densities—an open, neutral beige weave forms a structural backdrop punctuated by a dense, vertical band of stepped geometric motifs in black, grey, white, and deep crimson. To the right, rich red stepped formations anchor the composition, intersected by crisp horizontal accent threads in vibrant yellow, red, and black. Set within a light cream passe-partout and a natural light wood frame. Handmade production time: each piece is developed in stages — from sketch to vertical loom — and requires many hours of careful weaving and handwork.

This piece is no longer available; however, it is indicative of the work the artist can create on request. Please contact us to commission and order a bespoke artwork realized using this technique.

DESCRIPTION

A compact study in texture, transparency, and geometric rhythm, this framed textile belongs to the Trame Incrociate series and is masterfully crafted on a vertical loom. The piece visually contrasts the negative space of its exposed, structured horizontal threads against densely woven, tapestry-like focal points. A striking vertical column commands the left-center, featuring a traditional stepped diamond motif in deep crimson, greys, blacks, and whites. This dense verticality is balanced on the right by bold, fragmented red triangles that appear to float within the woven grid.

Vivid horizontal lifelines of yellow-gold, red, and black cut across the composition, binding the disparate elements together. Mounted visibly on a coordinating light passepartout and housed in a contemporary, natural light wood frame, the piece reads as a miniature tapestry or a contained abstract painting. Its restrained presentation emphasizes the tactile nature of the weave and the irregularities intrinsic to handwork—slight shifts in tension and woven edges that confirm its manual origin.

Made with Sardinian and locally sourced natural fibres and traditional techniques reinterpreted for a contemporary language, each work is unique. The piece is ideal as an intimate focal point in a modern space that values material presence, architectural lines, and narrative.

DESCRIPTION — CONTINUED

A compact study in texture, transparency, and geometric rhythm, this framed textile belongs to the Trame Incrociate series and is masterfully crafted on a vertical loom. The piece visually contrasts the negative space of its exposed, structured horizontal threads against densely woven, tapestry-like focal points. A striking vertical column commands the left-center, featuring a traditional stepped diamond motif in deep crimson, greys, blacks, and whites. This dense verticality is balanced on the right by bold, fragmented red triangles that appear to float within the woven grid.

Vivid horizontal lifelines of yellow-gold, red, and black cut across the composition, binding the disparate elements together. Mounted visibly on a coordinating light passepartout and housed in a contemporary, natural light wood frame, the piece reads as a miniature tapestry or a contained abstract painting. Its restrained presentation emphasizes the tactile nature of the weave and the irregularities intrinsic to handwork—slight shifts in tension and woven edges that confirm its manual origin.

Made with Sardinian and locally sourced natural fibres and traditional techniques reinterpreted for a contemporary language, each work is unique. The piece is ideal as an intimate focal point in a modern space that values material presence, architectural lines, and narrative.

A compact study in texture, transparency, and geometric rhythm, this framed textile belongs to the Trame Incrociate series and is masterfully crafted on a vertical loom. The piece visually contrasts the negative space of its exposed, structured horizontal threads against densely woven, tapestry-like focal points. A striking vertical column commands the left-center, featuring a traditional stepped diamond motif in deep crimson, greys, blacks, and whites. This dense verticality is balanced on the right by bold, fragmented red triangles that appear to float within the woven grid.

Vivid horizontal lifelines of yellow-gold, red, and black cut across the composition, binding the disparate elements together. Mounted visibly on a coordinating light passepartout and housed in a contemporary, natural light wood frame, the piece reads as a miniature tapestry or a contained abstract painting. Its restrained presentation emphasizes the tactile nature of the weave and the irregularities intrinsic to handwork—slight shifts in tension and woven edges that confirm its manual origin.

Made with Sardinian and locally sourced natural fibres and traditional techniques reinterpreted for a contemporary language, each work is unique. The piece is ideal as an intimate focal point in a modern space that values material presence, architectural lines, and narrative.

CARE & WARRANTY

Dust gently with a soft brush or low-suction vacuum using a textile nozzle.

Avoid direct sunlight and high humidity to preserve fibres and dyes.

For stains, consult a professional textile conservator; spot cleaning only is recommended.

This work celebrates time as material: the hours of hand weaving and finishing are integral to its value. Each irregularity is a trace of the maker's hand—kept, not replaced—designed to be lived with and to endure.

This work celebrates time as material: the hours of hand weaving and finishing are integral to its value. Each irregularity is a trace of the maker's hand—kept, not replaced—designed to be lived with and to endure.

SHIPPING

Shipping rates are applied during check-out. Each Vagabond piece is packaged with care. For more information please view our Shipping Policy page or feel free to contact us with any questions at info@vagabond-atelier.com

Estimated delivery time:

IT 3-5 days

EU 6-8 days

DOWNLOADS

???? CARE RECOMMENDATIONS

???? CERTIFICATION

DISCOVER THE ARTISAN

Deincantos

Discover the artist behind this piece. Learn more about the materials and the techniques used to create it.

DISCOVER

DESCRIPTION — CONTINUED

A compact study in texture, transparency, and geometric rhythm, this framed textile belongs to the Trame Incrociate series and is masterfully crafted on a vertical loom. The piece visually contrasts the negative space of its exposed, structured horizontal threads against densely woven, tapestry-like focal points. A striking vertical column commands the left-center, featuring a traditional stepped diamond motif in deep crimson, greys, blacks, and whites. This dense verticality is balanced on the right by bold, fragmented red triangles that appear to float within the woven grid.

Vivid horizontal lifelines of yellow-gold, red, and black cut across the composition, binding the disparate elements together. Mounted visibly on a coordinating light passepartout and housed in a contemporary, natural light wood frame, the piece reads as a miniature tapestry or a contained abstract painting. Its restrained presentation emphasizes the tactile nature of the weave and the irregularities intrinsic to handwork—slight shifts in tension and woven edges that confirm its manual origin.

Made with Sardinian and locally sourced natural fibres and traditional techniques reinterpreted for a contemporary language, each work is unique. The piece is ideal as an intimate focal point in a modern space that values material presence, architectural lines, and narrative.

A compact study in texture, transparency, and geometric rhythm, this framed textile belongs to the Trame Incrociate series and is masterfully crafted on a vertical loom. The piece visually contrasts the negative space of its exposed, structured horizontal threads against densely woven, tapestry-like focal points. A striking vertical column commands the left-center, featuring a traditional stepped diamond motif in deep crimson, greys, blacks, and whites. This dense verticality is balanced on the right by bold, fragmented red triangles that appear to float within the woven grid.

Vivid horizontal lifelines of yellow-gold, red, and black cut across the composition, binding the disparate elements together. Mounted visibly on a coordinating light passepartout and housed in a contemporary, natural light wood frame, the piece reads as a miniature tapestry or a contained abstract painting. Its restrained presentation emphasizes the tactile nature of the weave and the irregularities intrinsic to handwork—slight shifts in tension and woven edges that confirm its manual origin.

Made with Sardinian and locally sourced natural fibres and traditional techniques reinterpreted for a contemporary language, each work is unique. The piece is ideal as an intimate focal point in a modern space that values material presence, architectural lines, and narrative.

A compact study in texture, transparency, and geometric rhythm, this framed textile belongs to the Trame Incrociate series and is masterfully crafted on a vertical loom. The piece visually contrasts the negative space of its exposed, structured horizontal threads against densely woven, tapestry-like focal points. A striking vertical column commands the left-center, featuring a traditional stepped diamond motif in deep crimson, greys, blacks, and whites. This dense verticality is balanced on the right by bold, fragmented red triangles that appear to float within the woven grid.

Vivid horizontal lifelines of yellow-gold, red, and black cut across the composition, binding the disparate elements together. Mounted visibly on a coordinating light passepartout and housed in a contemporary, natural light wood frame, the piece reads as a miniature tapestry or a contained abstract painting. Its restrained presentation emphasizes the tactile nature of the weave and the irregularities intrinsic to handwork—slight shifts in tension and woven edges that confirm its manual origin.

Made with Sardinian and locally sourced natural fibres and traditional techniques reinterpreted for a contemporary language, each work is unique. The piece is ideal as an intimate focal point in a modern space that values material presence, architectural lines, and narrative.

SPECIFICATIONS

Technique

Authentic hand weaving on a vertical loom with open woven sections and dense, textured geometric inserts

Finish

Visible mount, ready to hang

Mark

Maker's signature/mark on the reverse

Orientation

Square

DIMENSIONS & WEIGHT

Textile panel & Frame outer dimensions: 50 × 50 × 1 cm

Weight: approx. 2 kg

Production

Handmade production time: each piece is developed in stages — from sketch to loom — and requires many hours of careful weaving and handwork.

Product data sheet and care instructions provided as PDF.

MATERIALS

Local natural fibres (wool and blended yarns), archival light passepartout, natural light wood frame.

CUSTOMIZATION

Alternate framing, passepartout colours and bespoke sizing available on request.

Commissioned variants (colourways or larger formats) can be produced — lead times and pricing quoted per order.

To request any customizations please fill the form:

[wpforms id="1100"]



COLOUR VARIANTS AND PRODUCT VIEWS