

Echoes Woven

TEXTILE PAINTINGS / DEINCANTOS / MADE IN ITALY

2 200,00 EUR

IMMEDIATELY AVAILABLE



DIMENSIONS

100 x 1,5 x 50 cm

WEIGHT

5 kg

OVERVIEW

A dense, handwoven panel of stepped geometric motifs—warm reds and oranges meet fields of green and blue, punctuated by ochre and white—set within a wide matte dark passe-partout and a simple black wood frame. Each piece is developed from sketch to vertical loom and requires many hours of careful weaving and hand finishing.

DESCRIPTION

A compact study in texture and colour from the Trame in rilievo collection. The panel is entirely handwoven: closely packed warp and weft form layered reliefs and precise stepped motifs that catch light across the surface. The palette balances vivid warm tones (reds and oranges) with cooler greens and blues, while small ochre and white accents provide visual punctuation and depth. Mounted visibly on a broad, matte dark passe-partout and housed in a minimal black wood frame, the work reads as a miniature tapestry or contained abstract painting. The restrained presentation emphasises the weave's tactility and the irregularities intrinsic to handwork—tiny knots, slight colour shifts and raw woven edges that attest to its manual origin.

Made with Sardinian and locally sourced natural fibres and traditional techniques reinterpreted for contemporary language, each piece is unique. Ideal as an intimate focal point in a gallery wall, study or quiet interior that values material presence and narrative.

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CARE & WARRANTY

Dust gently with a soft brush or use a low-suction vacuum with a textile nozzle.

Avoid prolonged direct sunlight and high humidity.

For stains, consult a professional textile conservator; spot cleaning only.

This work celebrates time as material: the hours of hand weaving and finishing are integral to its value. Each irregularity is a trace of the maker's hand—kept, not replaced—designed to be lived with and to endure.

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DISCOVER THE ARTISAN

Deincantos

Discover the artist behind this piece. Learn more about the materials and the techniques used to create it.

DISCOVER

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SPECIFICATIONS

Series

Trame Incrociate

Technique

Vertical loom Technique: Vertical loom

Finish

Visible mount, ready to hang (sawtooth or hanging wire available on request)

Mark

Maker's signature/mark on reverse

DIMENSIONS & WEIGHT

Dimensions: 100× 1.5 × 50 cm (W × D × H)

Weight: approx. 5 kg

Production

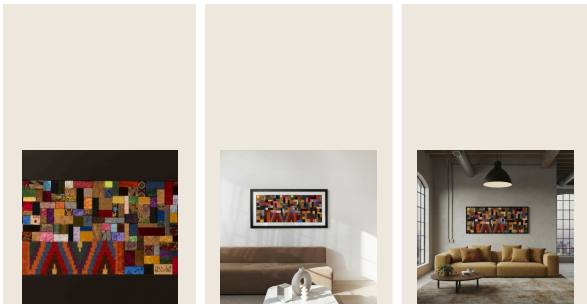
Handmade production time: each work is developed in stages—from sketch to loom—and requires many hours of careful weaving and handwork.

Product data sheet and care instructions supplied as PDF.

MATERIALS

Local natural fibres (wool and blended yarns), archival passe-partout, black stained wood frame.

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D750[/caption]



COLOUR VARIANTS AND PRODUCT VIEWS